

the Association for the Study of
M O D E R N
ITALY

POST-GRADUATE SUMMER SCHOOL
22nd – 23rd June 2015, University of Reading
Humanities and Social Sciences Building
Whiteknights Campus, Reading (RG6 6AA)

Organizing Committee:

Clara Cotroneo (Bangor University), Damiano Garofalo (Sapienza University of Rome),
Marta Musso (University of Cambridge), George Newth (University of Reading), Luca Peretti (Yale University)



**University of
Reading**

PROGRAMME

Monday 22nd June 2015

8:30-9:00 Registration and breakfast

9:00-9:30 Initial Remarks

9:30-11:00 First session

Rooms

Van Emden Lecture Theatre

#1: Grande Guerra

Chair: George Newth (University of Reading)

Discussant: Christopher Duggan (University of Reading)

Andrea Zaffonato (Università di Verona)

Il volto della Patria nei paesaggi di guerra:

Sguardi sul fronte alpino (1915-1918)

Tommaso Milani (London School of Economics)

Breaking the Deadlock:

Giulio Douhet Interpreter of the Great War

Serena Quagliarioli (Università Cattolica del Sacro Cuore, Milano)

L'arte al servizio della memoria:

I monumenti ai caduti della Grande Guerra nella provincia di Piacenza

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#2: Art, Photography and the City

Chair: Luca Peretti (Yale University)

Discussant: Charles Leavitt (University of Reading)

Ilaria Giannetti (Università di Tor Vergata, Roma)

The construction of modern Italy landscape:

Engineering's photography in the late eighteenth century

Chiara Naldi (Università di Udine)

La fotografia negli istituti scientifici a Firenze (1839-1860).

Tra sperimentazioni e sapere internazionale

Aria Spinelli (Loughborough University)

Art exhibitions at Social Centres

The influence of autonomist politics on art in Milan from 1973

11:00-11:15 Coffee break

11:15-13:00 Second session

Rooms

Van Emden Lecture Theatre

#3: Postwar International Relations

Chair: Marta Musso (University of Cambridge)

Discussant: Marzia Maccaferri (Goldsmiths, University of London)

Francesco Bello (Università Federico II di Napoli)

Fabio Luca Cavazza, la formazione del centrosinistra in Italia e la Nuova Frontiera

Giulia Sbaffi (London School of Economics)

Historical research in the era of the digital humanities: analyzing twenty years of Italo-American relations through corpora linguistics

Ilenia Rossini (Istituto Italiano per gli Studi Storici)

Gli Alleati in Italia: incontri, scontri, scambi e rappresentazioni

Francesco Leone (Universities of Münster and Trier)

La politica tedesca del PCI e le sue strategie: tra Germanofobia e solidarietà socialista.

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#4: Changing Perceptions on Gender and Sexuality

Chair: Damiano Garofalo (Sapienza Università di Roma)

Discussant: Chiara Beccalossi (Oxford Brookes)

Dalila Missero (Università di Bologna)

The Italian cinematic "Scalata al sesso": paths of investigation in eroticism and popular culture during the '60s

Paola Stelliferi (Ca' Foscari Università di Venezia)

«Non c'è rivoluzione senza liberazione...»: l'impatto dei femminismi sulla sinistra rivoluzionaria

Francesco Chianese (Università L'Orientale di Napoli)

"Mio padre si sta facendo un individuo problematico": The evolution of fatherhood in the late Pier Paolo Pasolini

Laura Elisabetta Bossini (University of Glasgow)

The law on violence against women in Italy: political reactions to the feminist initiative in the first phase of the debate (1975-1983)

13:00-14:30 Lunch (please make your own arrangements)

14:30-15:30 **Keynote lecture** – Van Emden Lecture Theatre

Carlotta Ferrara degli Uberti (University College of London)

Italian Jewish Cultural History

15:30-15:45 Coffee break

15:45-17:30 Third Session

Rooms

Van Emden Lecture Theatre

#5: Local Histories

Chair: Clara Cotroneo (Bangor University)

Discussant: Marcella Sutcliffe (University of Cambridge)

Fabrizio Pedone (Sapienza Università di Roma)

Palermo nel secondo dopoguerra: le due città

Grazia Sciacchitano (European University Institute)

Southern studies or Southern Question?

Landless labourers to the test

Federica Tammarazio (Università di Genova)

La Storia raccontata dai documenti: La Tomba Bogino-Monti nelle fonti dell' Archivio Storico della Città di Torino

George Newth (University of Reading)

Enrico Villarboito, the rise of anti-politics in Piedmont and the discourse of regional identity

17:30-17:45 Coffee Break

18:00-19:00 **ASMI Annual Lecture** – Van Emden Lecture Theatre

Benedetta Tobagi

'Stiamo sereni?'

Rai TV and newspapers in the Renzi era

20:30-22:00 Dinner for participants at **Bill's Restaurant** (St Mary's Church House, Chain Street)

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#6: Impegno: Cultures, Social Politics, Economics

Chair: Marta Musso (University of Cambridge)

Discussant: Cristiano Ristuccia (University of Cambridge)

Danilo Dondici (University of East Anglia)

Resisting and reinterpreting prison: Discipline, punishment and political dissent in modern Italy

Lorenzo Genito (University of Warwick)

Constructing Constraints: The Discursive Construction of Economic Imperatives and the Nature of Financial Markets in the Political Economy of Italy

Roberto Ventresca (Università di Padova)

Italian technocrats in international perspective: Expertise, politics, culture (1947-1953)

Alessia Masini (Università di Macerata)

L'Italia del "riflusso" e degli anni ottanta. Critiche e nuove prospettive di ricerca.

Tuesday 23rd June 2015

8:30-9:00 Breakfast

9:00-11:00 Fourth Session – *Van Emden Lecture Theatre*

#7: Fascism, Antifascism and Cultural History

Chair: Clara Cotroneo (Bangor University)

Discussant: Christopher Duggan (University of Reading)

Margherita Martelli (Università di Cassino)

The Religion of Radio: the "Eiar Pioneers"

Andrea Masseroni (Scuola Normale Superiore di Pisa)

Arnaldo Mussolini as a « faithful servant of the Revolution ».

An analysis of « Vita di Arnaldo » by Benito Mussolini

Giorgio Lucaroni (Università di Padova)

Esperienza del tempo e costruzione della storia.

Riflessioni su fascismo e storiografia contemporanea

Giorgio Peresso (Independent Researcher)

Umberto Calosso, Ramingo.

The wandering antifascist

Ahmed Daoud (Scuola Normale Superiore di Pisa)

« A conquistare la rossa primavera ».

La memoria e l'uso politico della Resistenza italiana dopo l'89

11:00-11:15 Coffee break

11:15-13:00 Fifth Session

Rooms

Van Emden Lecture Theatre

#8: Political Violence and Divided Memories

Chair: Damiano Garofalo (Sapienza Università di Roma)

Discussant: John Foot (University of Bristol)

Victoria Witkowski (European University Institute)

Memorialising Fascism: Rodolfo Graziani and

Contested Memory in Post-war Italy

Jessica Matteo (Sapienza Università di Roma)

L'antifascismo militante a Roma, 1970-1976:

parole pubbliche e memorie private.

Amy King (University of Bristol)

Rome's right-wing martyrs: iconography and topography of memory

surrounding the Primavalle Arson

Viola Santi (Sapienza Università di Roma)

Le Foibe, l'Esodo e l'uso pubblico della storia

13:00-14:00 Lunch (please make your own arrangements)

14:00-15:00 **Training session** – Van Emden Lecture Theatre

Stephen Gundle (University of Warwick)

How to use audiovisual material as sources of historical research.

The case of cinema and Fascism

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#9: Borders and communities

Chair: Clara Cotroneo (Bangor University)

Discussant: Carlotta Ferrara (University College of London)

Lidia Cuccurullo (Scuola Normale Superiore di Pisa)

The arbëreshë community of Sicily: a political and religious bridge

between the Fascist Empire and Albania

Daniela De Lorentiis (Università del Salento)

Gli ebrei italiani di Salonicco nella guerra italo-turca

Andrea Dessardo (Università di Udine)

A nation and its new borders: Trent and Trieste 1918-1923.

Political and social history of education

Deborah Paci (Università di Padova)

L'irredentismo fascista in Corsica e a Malta (1923-1943)

15:00-16:45 Sixth session

Rooms

Van Emden Lecture Theatre

#10: Cultures of Consumption

Chair: Damiano Garofalo (Sapienza Università di Roma)

Discussant: Stephen Gundle (University of Warwick)

Manuela Di Franco (University of Cambridge)

American culture and Italian rotocalchi:

Omnibus (1937-39)

Agnese Bertolotti (Università della Toscana)

La commedia italiana e l'immaginario sociale (1948-1963)

Georgia Wall (Warwick University)

The 'consumption' of authentic cuisine: Italianità as heritage?

Federico Chiaricati (Università di Bologna)

I consumi alimentari negli anni ottanta

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#11: Making Italy/Italians

Chair: George Newth (University of Reading)

Discussant: Carlotta Ferrara (University College of London)

Daphne Rozenblatt (Max Planck Institute, Berlin)

Mazzini the Psychopath: Mental Illness and the Politics of

Heroic Representation in Modern Italy

Maria Christina Marchi (University of St. Andrews)

"Their youth and grace will conquer those people more than reason or discourse could do". Italy's First Royal Wedding

Michele Cattane (Università di Pavia)

Benedetto Cairoli: Portrait of the Statesman as a Hero

Carlo Bovolo (Università del Piemonte Orientale)

Evolutionism and Catholic Reviews in Italy (1848-1914)

16:45-17:00 Coffee break

17:00-18:00 **Keynote lecture** – Van Emden Lecture Theatre

John Foot (University of Bristol)

How to destroy an institution.

Psychiatrists, Patients and Nurses in Italy in the 1960s and 1970s

18:00 Final remarks